

Third Level Test 2						NO.
Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop and uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium, and extended gaits should be well defined and performed with engagement. The horse should be reliable on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Second Level.						Conditions: Arena: 20 x 40m Maximum Possible Points:
		Test	Points	Co	Total	Remarks
1	A	Enter collected canter				
	X	Halt Salute Proceed collected trot				
2	C	Track right				
3	MXK	Change rein extended trot				
	K	Collected trot				
4	A	Down centerline		2		
	DG	3 Zigzag half passes (4-8-4 meter), first one to the left				
	C	Track left				
5	HXF	Change rein extended trot				
	F	Collected trot				
6	A	Halt, rein back 5 steps Proceed collected walk				
7	KB	Change rein extended walk		2		
	B	Collected walk				
8	BM	Collected walk				
9	M	Collected canter left lead				
10	C	Serpentine with 3 loops, with flying changes on A-C line		2		
11		1 st flying change				
12		2 nd flying change				
13	F	Half pass left to horse length before G				
14	G	Flying change				
	C	Turn right				
15	MF	Extended canter				
	F	Collected canter				
16	K	Half pass right to horse length before G				
17	G	Flying change				
	C	Turn left				
18	HK	Medium canter				
	K	Collected canter				
19	A	Collected trot				
20	FB	Shoulder-in left				
21	BE	Change rein through S				
22	EH	Shoulder-in right				
23	BX	Half circle 10m				

24	X	Collected walk				
25	Between X & G	Shorten the stride, turn on the haunches right				
26	Between X & D	Shorten the stride, turn on the haunches left				
27	G	Halt, Salute				
Leave arena at A in a walk on a long rein						

Collective Marks:					
28	GAITS (Freedom and regularity)		1		
29	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
30	SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
31	RIDER’S position and seat		1		
32	RIDER’S correct and effective use of the aids		1		
33	HARMONY between rider and horse		1		
Subtotal Error Total					

Further remarks