

Third Level Test 1						NO.
Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop and uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium, and extended gaits should be well defined and performed with engagement. The horse should be reliable on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Second Level.						Conditions: Arena: 20 x 40m Maximum Possible Points:
		Test	Points	Co	Total	Remarks
1	A	Enter collected canter				
	X	Halt Salute Proceed collected trot				
2	C	Track left				
3	HXF	Change rein extended trot				
	F	Collected trot				
4	A	Down centerline		2		
	XM	Half pass right				
5	HE	Shoulder-in				
6	EB	Change rein through S				
7	BF	Travers				
8	A	Down centerline				
	DG	Medium trot				
	G	Collected trot				
	C	Track right				
9	MB	Shoulder-in				
10	BE	Change rein through S				
11	EK	Travers				
12	A	Down centerline		2		
	XH	Half pass left				
13	CM	Collected walk				
14	ME	Change rein extended walk		2		
15	E	Collected walk				
16	K	Turn left				
	Between D & F	Shorten stride, half turn on haunches left				
17	Between D & K	Shorten stride, half turn on haunches right				
18	D	Collected canter right lead				
	F	Track right				
19	A	Down centerline				
	D	Half pass right to horse length before M				
20	M	Flying change				
21	HK	Extended canter				
	K	Collected canter				
22	A	Down centerline				
	D	Half pass left to horse length before H				
23	H	Flying change				

24	C	Serpentine with 3 loops, with flying changes on A-C line		2		
25		1 st flying change				
26		2 nd flying change				
27	A X	Down centerline Halt, backing up 5 steps, proceed collected walk				
28	G	Halt, Salute				
Leave arena at A in a walk on a long rein						

Collective Marks:					
29	GAITS (Freedom and regularity)			1	
30	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2	
31	SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2	
32	RIDER’S position and seat			1	
33	RIDER’S correct and effective use of the aids			1	
34	HARMONY between rider and horse			1	
		Subtotal			
		Error			
		Total			

Further remarks