

Second Level Test 2

NO.

Conditions: snaffle only,
ridden in sitting trot
Arena: 20 x 40m
Maximum Possible Points:
390

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level.

		Test	Points	Co	Total	Remarks
1	A X	Enter collected trot Halt Salute Proceed collected trot				
2	C	Track right				
3	MXD	Turn				
4	DF FM	Half circle 10m left Travers		2		
5	HXD	Turn				
6	DK KH	Half circle 10m right Travers		2		
7	MXK K	Medium trot Collected trot				
8	A	Halt				
9		Back up 4 steps, Proceed in medium walk				
10	FEH Before H	Free walk Medium walk		2		
11	H	Collected canter right lead				
12	C	Serpentine with 3 loops, second loop in counter canter				
13	KH H	Medium canter Collected canter				
14	C	Collected trot				
15	MXK Before K	Change rein, rising trot, allowing the horse to stretch forward and downward Shorten reins				
16	B	Turn left, medium walk				
17	Between X & E	Shorten stride, half turn on haunches left		2		

18	Between X & B	Shorten stride, half turn on haunches right		2		
19	E	Track right				
20	H	Collected canter right lead				
21	MXK X	Change rein Simple change of lead				
22	A	Serpentine with 3 loops, second loop counter canter				
23	HK K	Medium canter Collected canter				
24	A	Down centerline				
25	D	Collected trot				
26	X	Halt and Salute				
Leave arena at A in a walk on a long rein						

Collective Marks:					
27	GAITS (Freedom and regularity)		1		
28	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
29	SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
30	RIDER'S position and seat		1		
31	RIDER'S correct and effective use of the aids		1		
32	HARMONY between rider and horse		1		
Subtotal Error Total					

Further remarks	
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