Second Level Test 1

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level.

NO.

Conditions: snaffle only, ridden in sitting trot
Arena: 20 x 40m
Maximum Possible Points:

960

360

1 A Enter collected trot X Halt and Salute Proceed collected trot 2 C Track left 3 EB Change rein through a S 4 A Halt 5 Back up 3 to 5 steps, proceed in medium walk 6 KB Free walk B Medium walk 7 M Collected trot C Down centerline 8 Between X and D A Track right 9 KXM Change rein in medium trot M Collected trot C Collected trot 2 CX Half circle 20m, rising trot, allowing the horse to stretch forward and downward 11 XA Half circle 20m,	Daidli	balance and self-carriage is required than at First Level.							
X Halt and Salute Proceed collected trot C C Track left BEB Change rein through a S Halt Back up 3 to 5 steps, proceed in medium walk KB Free walk B Medium walk C Down centerline Between X and D A Track right M Collected trot C C C Track left C C Down centerline Reference M Collected trot C C Down centerline C Down centerl			Test	Points	Со	Total	Remarks		
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Proceed collected trot C Track left EB Change rein through a S Halt Back up 3 to 5 steps, proceed in medium walk KB Free walk B Medium walk Collected trot C Down centerline Between X and D A Track right M Collected trot C Change rein in medium trot M Collected trot C C Stand D A Track right Change rein in medium trot M Collected trot CX Half circle 20m, rising trot, allowing the horse to stretch forward and downward Lamber Stand D A Half circle 20m, Lamber Stand D A Track right Lamber Stand D A Tr									
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7 M Collected trot Down centerline 8 Between X and D A Track right 9 KXM Change rein in medium trot M Collected trot 10 CX Half circle 20m, rising to stretch forward and downward 11 XA Half circle 20m,	6				2				
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8 Between X and D A Track right 9 KXM Change rein in medium trot	7								
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A Track right 9 KXM Change rein in medium trot M Collected trot 10 CX Half circle 20m, rising trot, allowing the horse to stretch forward and downward 11 XA Half circle 20m,	8		10m circle right						
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trot, allowing the horse to stretch forward and downward 11 XA Half circle 20m,									
to stretch forward and downward 11 XA Half circle 20m,	10	CX			2				
downward 11 XA Half circle 20m,									
11 XA Half circle 20m,									
	11	XA	*						
shortening the reins	4.0	**							
12 K Shoulder in	12								
Between Straight ahead			Straight ahead						
E&H	4.0								
13 C Down centerline	13								
A Track left									
14 F Shoulder in	14	_							
Between Straight ahead			Straight ahead						
B & M		B & M							

15	С	Collected canter left			
		lead			
16	HXK	Loop 8-10m counter			
		canter			
17	FM	Medium canter		2	
	M	Collected canter			
18	HXF	Change rein			
	X	Collected trot			
19	Α	Collected canter right			
		lead			
20	KH	Medium canter		2	
	Н	Collected canter			
21	MXF	Loop 8-10m in counter			
		canter			
22	A	Down centerline			
23	D	Working trot			
24	X	Halt and Salute			
Leave arena at A in a walk on a long rein					

Colle	ctive Marks:		
25	GAITS (Freedom and regularity)	1	
26	IMPULSION (desire to move forward,	2	
	elasticity of the steps, suppleness of the		
	back, engagement of the hindquarters)		
27	SUBMISSION (attention and confidence,	2	
	lightness and ease of movements,		
	acceptance of the bridle, lightness of the		
	forehand)		
28	RIDER'S position and seat	1	
29	RIDER'S correct and effective use of the	1	
	aids		
30	HARMONY between rider and horse	1	
	Subtotal		
	Error		
	Total		

Furth	er re	marks
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