First Level Test 1

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

NO.

Conditions: Arena: 20 x 40m

Maximum Possible Points:

		Test	Points	Со	Total	Remarks
1	A	Enter working trot				
		8				
	X	Halt Salute				
		Proceed working trot				
2	С	Track left				
3	E	Turn left				
4	В	Track right				
5	KXH	Loop				
6	MXK	Change rein, lengthen				
		stride in trot				
	K	Working trot				
7	A	Down centerline		2		
	D	Leg yield right 5m, then				
8	HXF	straight ahead Change rein, lengthen				
O	ПЛГ	stride in trot				
	F	Working trot				
9	A	Down centerline		2		
	11	Leg yield left 5m, then				
		straight ahead				
10	Between	Medium walk				
	C & M					
11	BK	Free walk		2		
	K	Medium walk				
12	Between	Working trot				
	K & A					
13	FXH	Change rein, rising trot,		2		
		allowing the horse to				
		stretch forward and				
4.4	D .	downward				
14	Between	Shorten the reins				
15	HCM MXF	Working trot				
16	Between	Loop Working canter right				
10	A & K	lead				
17	EBE	20m circle right,				
17	LDL	between B and E				
		lengthen stride in				
		canter				
		Before E working				
		canter				
18	Between	Working trot				
	H & C					
19	BE	Change rein through a S				
20	Between K & A	Working canter left lead				
21	BEB	20m circle right,				
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		between E and B							
		lengthen stride in							
		canter							
		Before B working							
		canter							
22	Between	Working trot							
	C & H								
23	EX	Half circle 10m							
24	X	Down centerline							
	Between	Halt and Salute							
	X & G								
Leave arena at A in a walk on a long rein									
Collective Marks:									
25	GAITS (Freedom and regularity) 1								

Collec	ctive Marks:			
25	GAITS (Freedom and regularity)	1		
26	IMPULSION (desire to move forward,	2		
	elasticity of the steps, suppleness of the			
	back, engagement of the hindquarters)			
27	SUBMISSION (attention and confidence,	2		
	lightness and ease of movements,			
	acceptance of the bridle, lightness of the			
	forehand)			
28	RIDER'S position and seat	1		
29	RIDER'S correct and effective use of the	1		
	aids			
30	HARMONY between rider and horse	1		
	Subtotal			
	Error			
	Total			
Furth	er remarks			